

**MARIA ALEJANDRA ZANETTA**  
**CURRICULUM VITAE**

**EDUCATION**

- **Ph.D., June 1994.** THE OHIO STATE UNIVERSITY, Columbus, Ohio. Spanish Literature with emphasis on the relationship between literature and visual arts. *"Análisis comparado de la producción pictórica y literaria de Santiago Rusiñol"*. Advisor: Prof. Salvador García Castañeda.
  
- **Spring/Summer 1988.** Study abroad. FUNDACIÓN ORTEGA Y GASSET, Toledo, Spain. Research in 19<sup>th</sup> Century Spanish literature and painting.
  
- **M.A., August 1988:** THE OHIO STATE UNIVERSITY, Columbus, Ohio. Spanish and Spanish American Literature
  
- **B.A., December 1983:** NATIONAL SCHOOL OF FINE ARTS "PRILIDIANO PUEYRREDÓN", Buenos Aires, Argentina. Art Teacher (Painting).

**TEACHING EXPERIENCE**

- **09/2016- present: Distinguished Professor.** THE UNIVERSITY OF AKRON, Dept. of Modern Languages
  
- **09/2007 – 05/2016: Professor.** THE UNIVERSITY OF AKRON, Dept. of Modern Languages
  
- **09/2001 - 05/2007: Associate Professor.** THE UNIVERSITY OF AKRON, Dept. of Modern Languages
  
- **09/1995 - 09/2001: Assistant Professor.** THE UNIVERSITY OF AKRON, Dept. of Modern Languages

**AWARDS**

- Spring 2020. Nominated for the Exemplary University Service Award.** The University of Akron Achievement Awards. The University of Akron.
  
- **Spring 2019. Administrative Champion Award.** EX[L] Center. The university of Akron
  
- **Spring 2019. Nominated for the Exemplary University Service Award.** The University of Akron Achievement Awards. The University of Akron.
  
- **Fall 2005: Award for Teaching Excellence.** Northeast Ohio Council on Higher Education.

- **Spring 2005: Mentor of the Year Award.** CUGSR (Conference on Undergraduate and Graduate Student Research).  
The University of Akron
- **Spring 2005: Outstanding Teacher Award.** Office of the Alumni Association Stitzlein Alumni Center. The University of Akron
- **April 1999: The Chair's Award. Outstanding Achievement. Early Career.** Buchtel College of Arts and Sciences.  
The University of Akron.
- **April 1999: Buchtel College Early Career Research Award.** Award in the amount of \$1000 to spend on personal research.

### **RESEARCH AWARDS/ GRANTS**

#### **FUNDED:**

- Transformational Planning Grant. Part of the UA Team.** Overseeing progress online initiative related to the core curriculum of the Certificate of Advanced Spanish for the Health Professions (Fall 2014-2015)
- **Summer 2009: Research Award.** Program for Cultural Cooperation between Spain's Ministry of Culture and United States' Universities. Award in the amount of \$1500- to gather research material at the Biblioteca Nacional de Madrid.
- **Summer 2005: -Faculty Summer Fellowship. Office of Research Services and Sponsored Programs.** The University of Akron. Project Title: "An Art of Their Own: Women Artists from the Spanish Avant-Garde. A Comparative Study". \$8000-
- **Summer 2002:** Grant from the **Friends of the University Libraries** for \$500 to purchase library materials for personal research.
- **Summer 1993: Research Award.** Program for Cultural Cooperation between Spain's Ministry of Culture and United States' Universities. Award in the amount of \$2500- to spend on dissertation research.

#### **CERTIFICATIONS:**

- **Independent Applying the QM Rubric (APPQMR) : (Statewide Systems).** Quality Matters. April3, 2015.

- National Certification from the American Council on the Teaching of Foreign Languages (ACTFL) to be an **Official Tester of Spanish Oral Proficiency Interviews (OPI)**, 2004.

## **PUBLICATIONS**

### **BOOKS :**

-*La subversión enmascarada: análisis de la obra de Maruja Mallo*. Madrid: Editorial Biblioteca Nueva, 2014.

- *La otra cara de la vanguardia: estudio comparativo del arte de Maruja Mallo, Ángeles Santos y Remedios Varo*. Lewiston N.Y.: The Edwin Mellen Press, 2006.

- *La pintura y la prosa de Santiago Rusiñol: un análisis comparativo*. Anejos Siglo Diecinueve. Universidad de Valladolid, España. November 1997.

### **ARTICLES:**

-“Maternidad como resistencia y denuncia en la obra de Carmen Conde y Raquel Forner” *Confluencia* 39: 2 (Spring 2024). 21-36.

-“El mensaje ecofeminista en Tierra Finita (Isidro Jiménez Gómez y Mariola Olcina Alvarado, 2021)”. *Área Abierta. Revista de comunicación audiovisual y publicitaria* 23 (1), 2023: 41-54, <https://dx.doi.org/10.5209/arab.84983>.

-“The transformative experience of the New Continent in Maruja Mallo’s Art.” *Intersectional Feminism in the Age of Transnationalism*. Raysa Amador and Olga Bezhanova Editors. Lanham, MD: Rowman & Littlefield: 2021. 177-202.

-“El Nuevo humanismo de los Seres astrales y los Viajeros del eter de Raquel Forner y Maruja Mallo.” *Out of the Ordinary: Women Artists of the Spanish Avant-Garde. Special Edition Bulletin of Spanish Studies*. Volume 95 : 2018. University of Glasgow, Scotland. 479-492.

-“Dialogismo subversivo en las Estampas de Maruja Mallo.” *III Congreso Internacional de Historia, Literatura y Arte en el Cine en Español y Portugués*, T. IV. Camarero, Emma y Marcos, María (Coord.) Centro de Estudios Brasileños, 2015. 369-381.

-“Rebelión y reivindicación en *Como agua para Chocolate* de Laura Esquivel y las pinturas de Remedios Varo,” *The Latin Americanist*. (June 2014). 157-174.

-“Subversión dialógica y mitología femenina en el arte de Maruja Mallo, Ángeles Santos y Remedios Varo.” *Remedios Varo. Caminos del conocimiento, la creación y el exilio*. María José Gonzalez y Rosa Rius Gatell (Eds.) Madrid: Editorial Eutelequia, 2013. 139-160.

-“Resistencia a través del arte y la literatura: algunas observaciones sobre la obra de Ángeles Santos y Rosa Chacel.” *ALEC (Anales de la Literatura Española Contemporánea)*. 38.3: (2013). 351-380.

- "The concept of Sisterhood in Carmen Martín Gaité y Remedios Varo". *Beyond the Back Room: New Perspectives on Carmen Martín Gaité* Marian Womack and Jennifer Wood (Eds.) Peter Lang (Oxford) 2010. 51-79.
- "Redefinición del concepto de género en Estación. Ida y vuelta de Rosa Chacel y La religión del trabajo de Maruja Mallo". *Letras Femeninas* 36.2 (2010): 11-37.
- "Rosa Chacel y Remedios Varo: el arte como medio liberador". Clementina Adams (ed.) *Rebeldía, denuncia y justicia social: Voces enérgicas de autoras hispanoamericanas y españolas*. Miami: Ediciones Universal. (2004) 79- 104.
- "La evolución del arquetipo femenino en la poesía y en la pintura de Juan Ramón Jiménez: un análisis comparado". *Insula*. 682. Octubre 2003. 3-6.
- "Carmen Martín Gaité y Remedios Varo: trayectos hacia el interior a través de la literatura y la pintura" *Anales de la Literatura Española Contemporánea*. 27:2, 2002. 279-309.
- "Carmen Martín Gaité y Eduardo Arroyo: resistencia desde la isla". *España Contemporánea XIV*: 2, Otoño 2001. 31-52.
- "El jardín abandonado en la primera poesía de Juan Ramón Jiménez y en la pintura de Santiago Rusiñol: un análisis comparado". *Ínsula. Revista de literatura*. Enero, 1999. 37-40.
- "Las pinturas y los relatos del período simbólico esteticista de Santiago Rusiñol: un análisis del código representativo". *Crítica Hispánica*. 20:1-2, 1998.128-141.
- "La atemporalidad mítica en la Sonata de Otoño de Ramón del Valle Inclán y la pintura de jardines de Santiago Rusiñol: un análisis comparado". *Salina. Revista de Lletres*. Facultat de Lletres. Universitat Rovira I Virgili. Tarragona. Número 12, Noviembre 1998. 194-2003.
- "The paintings and Stories of the Naturalist Decadent Period of Santiago Rusiñol: a comparative analysis of the thematic code". *Catalan Review*. IX:1, Spring 1996.159-68.
- "Las Meninas y el Quijote o los planos de la representación ". *Anales Cervantinos*. XXIX, 1991. 179-90.
- "Algunas consideraciones sobre la obra pictórica y literaria de Santiago Rusiñol". *Ariel*. University of Kentucky Press, Lexington. 9: 1, 1993. 17-37.

### **ENCICLOPEDIA ENTRIES:**

- "Rosa Chacel " & "Margarita Nelken." *The World Literature in Spanish: An Encyclopedia*. Maureen Ihrle and Salvador A. Oropesa (Eds.) Santa Bárbara, CA: ABC-CLIO, 2011. 667/177-178.
- "Women in the works of Juan Ramón Jiménez" and "Women's Situation in the 18th Century". *The Feminist Encyclopedia of Spanish Literature*. Janet Pérez & Maureen Ihrle (Ed.) Westport, Connecticut, London: Greenwood Press, 2002. 316-318 and 661-665.

### **INTERVIEWS:**

- "Focus on the Profession: Interview with Mariola Olcina Alvarado." *Feministas Unidas Inc*. Fall 2022. Vol. 42:2. 9-14. ISSN1933-1479.

- “Focus on the Profession: Interview with Olga Bezhanova.” *Feministas Unidas Inc.* Spring 2021. Vol. 41:1. 8-10. ISSN1933-1479.
- “Focus on the Profession: Interview with Carmen Urioste.” *Feministas Unidas Inc.* Fall 2019. Vol. 39.2. 8-12. ISSN1933-1479.
- “Focus on the Profession: Interview with Rebecca Traister.” *Feministas Unidas Inc.* Fall 2018. Vol. 38.2. 8-12. ISSN1933-1479.
- “Focus on the Profession: Entrevista a Elizabeth Starcevic.” *Feministas Unidas Inc.* Spring 2018. Vol. 38.1. 8-14. ISSN1933-1479.
- “Focus on the Profession: Entrevista a Laura Freixas.” *Feministas Unidas Inc.* Fall 2017. Vol. 37.2. 8-14. ISSN1933-1479.
- “Focus on the Profession: Entrevista a Francesca Koch, President of the Casa Internazionale delle Donne. *Feministas Unidas Inc.* Spring 2017. Vol. 37. 7-13. ISSN1933-1479.
- “Focus on the Profession: Entrevista a Juan Antonio Alvarez Reyes, director del Centro Andaluz de Arte Contemporáneo,” *Feministas Unidas Inc.* Fall 2016. Vol. 36.2 9-13. ISSN1933-1479.
- “Focus on the Profession: Entrevista a Shirley Mangini,” *Feministas Unidas Inc.* Spring 2016. Vol.36.1. 10-15. ISSN1933-1479
- “ Focus on the Profession: La crisis de las humanidades y su impacto en los estudios de género,” *Feministas Unidas Inc.* Fall 2015. Vol.35.2. 6-10. ISSN1933-1479.

**CONFERENCES/PRESENTATIONS:**

- “El mensaje ecofeminista en *Tierra Finita* de Mariola Olcina Alvarado e Isidro Jiménez Gómez.” *XXXI Congreso Internacional de Literatura y Estudios Hispánicos Virtual. October 20 & 21. 2022.*
- “Motherhood as resistance in the poetry of Carmen Conde and the painting of Raquel Forner.” KFLC: The Languages, Literatures, and Cultures Conference. April 21st – 23rd, 2022.
- “La pintura de Raquel Forner: condena y utopía para un mundo mejor” XVII Ohio Latinoamericanist Conference. Ohio University, Athens Ohio, March 28-29, 2020.
- “The transformative experience of the New Continent in Maruja Mallo’s art” Northeast Modern Language Association NEMLA 19, Washington D.C. March 21-25, 2019.
- “Los Paisajes apocalípticos de Maruja Mallo y Raquel Forner” Northeast Modern Language Association NEMLA 18, Pittsburgh, PA. April 12-15, 2018.

- “Dialogismo subversivo en las *Espampas* de Maruja Mallo.” III Congreso Internacional de Historia, Arte y Literatura en el cine en español y portugués Salamanca, Spain. 24-26 Junio, 2015.
  
- “Maruja Mallo y Raquel Forner: la búsqueda de un nuevo humanismo a través de la pintura.” Mid-America Conference on Hispanic Literature. University Wisconsin-Madison. October 8-10, 2014.
  
- “La poesía de Concha Méndez y la pintura de Maruja Mallo: Un análisis comparado.” *Asociación Internacional de Literatura y Cultura femenina Hispánica (AILCFH). XXIII Congreso Anual*. The Claremont Colleges, California, 10-12 Octubre, 2013.
  
- “Rebelión y reivindicación en *Como agua para Chocolate* de Laura Esquivel y las pinturas de Remedios Varo.” 2012 Kentucky Foreign Language Conference. University of Kentucky. Lexington KY. April 19-21, 2012.
  
- “Oral Proficiency Standards in Intermediate and Advance Conversation and Composition Courses.” Ohio Foreign Language Association (OFLA). 60-minute session. Presenters: Dr. Matt Wyszynski and Dr. Maria Alejandra Zanetta Columbus, Ohio. April 7-9, 2011.
  
- “Oral Proficiency Standards across the Curriculum.” 60-minute session. Presenters: Dr. Parizad Dejbord, Dr. Matthew Wyszynski and Dr. Maria Alejandra Zanetta. *Conference on the Teaching of Spanish*. Miami University, Oxford Ohio. October 14<sup>th</sup>, 2008.
  
- “El concepto de hermandad en la literatura y la pintura de Carmen Martín Gaité, Ángeles Santos y Remedios Varo.” *American Association of Teachers of Spanish and Portuguese Annual Meeting*. San José, Costa Rica, Julio 8-11, 2008.
  
- “Resistencia a través del arte y la literatura: algunas observaciones sobre la obra de Ángeles Santos y Rosa Chacel.” *Kentucky Foreign Language Conference*. University of Kentucky. Lexington KY. April 20-22, 2006.
  
- “La otra cara de la vanguardia a través de la obra de Rosa Chacel y Maruja Mallo.” *Kentucky Foreign Language Conference*. University of Kentucky. Lexington KY. April 21-23, 2005.
  
- “La otra cara de la vanguardia: Negociación y subversión en el arte de Maruja Mallo, Ángeles Santos y Remedios Varo”. *24<sup>th</sup> Annual Cincinnati Conference on Romance Languages and Literatures*. University of Cincinnati, May 13-15, 2004.
  
- “The ACTFL Oral Proficiency Interview: Principles and Process.” 60 minute Session conducted with Dr. Paul Toth (the University of Akron). *Ohio Foreign Language Association Conference*. Hilton Columbus at Easton, Columbus Ohio, March 25-27, 2004.

- “La otra vanguardia: algunas consideraciones sobre la pintura de Maruja Mallo y Ángeles Santos”. *Mid America Conference on Hispanic Literatures*. University of Colorado. Denver. October 2-5, 2003.
- “Rosa Chacel y Remedios Varo: el arte como medio liberador.” *American Association of Teachers of Spanish and Portuguese*. 2001 Meeting. San Francisco, California. July 4-7 2001.
- "Carmen Martín Gaité y Eduardo Arroyo: resistencia desde la isla". *Twentieth Annual Cincinnati Conference on Romance Languages and Literatures* University of Cincinnati. Cincinnati, Ohio. May 11-13, 2000.
- “Carmen Martín Gaité y Remedios Varo: trayectos hacia el interior a través de la literatura y pintura”. *52<sup>nd</sup> Kentucky Foreign language Conference*. University of Kentucky, Lexington. April 22-24, 1999.
- “La atemporalidad mítica en la Sonata de Otoño de Ramón del Valle Inclán y la pintura de jardines de Santiago Rusiñol: un análisis comparado.” *American Association of Teachers of Spanish and Portuguese Annual Meeting*. Madrid, Spain. July- August 1998.
- “La evolución del personaje femenino en la poesía y en la pintura de Juan Ramón Jiménez: un análisis comparativo.” *American Council of the Teaching of Foreign Languages Annual Meeting*. The Opryland Hotel, Nashville , TN. November 20-23, 1997.
- "El Don Juan de Antonio Zamora: el nuevo arte de la seducción y el cambio en el papel de la mujer en el siglo XVIII." *Mid America Conference on Hispanic Literature*. University of Wisconsin-Milwaukee, Milwaukee, WI. September 18-20, 1997.

#### **INVITED PRESENTATIONS/ TALKS:**

- The Art of Doris Salcedo. Coffee with the Collection Series. February 14, 2024. The Akron Art Museum, Akron, Ohio.
- Interview for a Spanish Public Television (RTVE) program *Objetivo Igualdad* in honor of the 120 anniversary of Maruja Mallo’s birthday (<https://www.rtve.es/play/videos/noticias-24-horas/120-aniversario-maruja-mallo-pintora-siglo-xx/6273258/>).
- Written interview in the **online portal of RTVE Todxsporigual** as an expert on Maruja Mallo (<https://www.rtve.es/noticias/20220105/maruja-mallo-mujer-libre-creadora-pintura/2244812.shtml>)
- “The legacy of our Foremothers.” Featured speaker to celebrate Women’s History Month. The University of Akron. March 8, 2021.

-*Las pintoras de la vanguardia española*. Clase de la Generación del 27. School of International Letters and Cultures. Arizona State University. Tempe AZ. Febrero 27, 2019.

-*Anticipations of ecofeminist thinking in the paintings of Maruja Mallo and Raquel Forner*. April 11, 2018. 2017-2018 Rethinking Gender Series, The University of Akron, Akron Ohio.

-Book presentation. *Maruja Mallo. La subversion enmascarada*. Centro de Lengua y Cultura Espanola. Universidad de Castilla la Mancha. Toledo, Spain. July 6<sup>th</sup>, 2015.

-“Maruja Mallo y la subversión enmascarada.” *Acto de presentación del libro Maruja Mallo por Shirley Mangini*. Casa de América. Madrid, Octubre 15, 2012.

- “Subversión dialógica y mitología femenina en el arte de Maruja Mallo, Ángeles Santos y Remedios Varo.” Remedios Varo. *Els Camins de l'avantguarda i l'exili. II Seminari Internacional*. Barcelona: Universitat de Barcelona, October 19 and 20, 2009.

- “La otra cara de la Vanguardia: algunas consideraciones sobre la obra de Maruja Mallo, Ángeles Santos y Remedios Varo.” Department of Modern Languages. The Cleveland State University, October 23, 2006.

#### **OTHER PRESENTATIONS:**

- “Anticipations of eco-feminist thinking in the paintings of Maruja Mallo and Raquel Forner.” Women’s Studies Program. Rethinking Gender Series, The University of Akron, Akron Ohio. Spring, 2018.

- “Women in an International Frame Roundtable” Walsh Women's Empowerment Conference Barrette Center, Walsh University, Canton, Ohio. November 11, 2017.

- “Spanish Women Painters from the 1930’s: The Other Side of the Spanish Avant Garde.” Women’s Studies Program. Rethinking Gender Series, The University of Akron, Akron Ohio. Spring 2016.

- “Seeing Myself Anew: Reflections on “Growing Down” in Argentina.” *Hispanics & Latinos Organized*. The University of Akron, April 2nd, 2012.

- “El legado de Monet en la Argentina”. Part of the cycle of conferences under the general topic *Monet en Latinoamérica* organized by Café Bellas Artes, The Cleveland Museum of Art. March, 9<sup>th</sup>, 2007.

- “Curriculum Development and Assessment at the National Level Celebrating Excellence in Learning & Teaching. The University of Akron.” Poster Presentation, Spring 2004.

### **WORKSHOPS ATTENDED:**

- “Applying the Quality Matters Rubric.” Leigh Hall 414, *ITL Institute*. The University of Akron. Friday April, 3, 2015.

- “Designing and Developing Your Online Course.” Leigh Hall 414, *ITL Institute*. The University of Akron. February 3- April 21, 2015.

- “Oral Proficiency Interview workshop.” *The American Council of Teaching Foreign Languages*. May 12-15<sup>th</sup> 2014.

- “ACTFL Writing Proficiency Guidelines Familiarization Workshop.” *The American Council of Teaching Foreign Languages*. The University of Akron. May 12, 2013.

- “Synchronous Distance Learning Workshop.” Leigh Hall 414, *ITL Institute*, The University of Akron. November 2012.

- “What is Service Learning? Leigh Hall 414. *ITL Institute*, The University of Akron. September 7<sup>th</sup>, 2012.

- “Inspiring Creativity Workshop.” The Disney Institute. The University of Akron. April 20, 2009.

- “Assessing Learning for “Diversity” and “Global Awareness.” Conducted by Drs. Dianne Fallon & Cindy Lahar, York County Community College, Maine. Leigh Hall 414, *ITL Institute*. The University of Akron. March 4th, 2005.

- “Five Key Steps for Successful Academic Program Assessment: Part 2”. *Leigh Hall 414, ITL Institute*, The University of Akron. February 8-9, 2005.

- “Lessons from the MBA Classroom: *Business Concepts for Foreign Language Professionals.*” *Fisher College of Business, OSU and CIBER Institute*. The Ohio State University. *October 14-16, 2004.*

### **SERVICE:**

#### **DEPARTMENT:**

- Assistant Chair. Department of Modern Languages (Spring 2022- Spring 2023)

-Advisor Spanish minors and majors (2022- present)

-Spanish Section Chair (Spring 2022- present)

-Chair RTP committee Dr. Camelly Cruz Martes (Fall 2023)

- Member RTP committee Dr. Alexis Ortiz (Fall 2023)**
- Chair BCC subcommittee Foreign Language Requirement (Spring 2022)**
- **AAUP Departmen Modern Languages Liaison (Spring 2021-present)**
- Director Certificate of Spanish Language and Hispanic Culture for International Business (2023- present)**
- Creator Certificate of Spanish Language and Hispanic Culture for International Business (2022)**
- Chair Search Committee for Assistant Professor. Department of Modern Languages. (Spring 2021)**
- Chair Search Committee for Assistant Professor of Instruction. Department of Modern Languages. (Spring 2021)**
- Search committee for Administrative Assistant Department of Modern Languages (Fall 2020- Spring 2021)**
- Chair RTP committee Promotion to Professor Dr. Dejbord-Sawan (Spring 2020-Fall 2020)**
- **Chair of Department of Modern Languages Program Review Committee (Spring 2020):** in charge of organizing and leading program Review in the Department and of writing the report submitted to the College.
- Interim Chair Department of English and Modern Languages (Summer 2018-Spring 2019)**
- Chair of Department of Modern Languages Program Review Committee (Fall 2017):** in charge of organizing and leading program Review in the Department and of writing the report that was submitted to the College
- **Chair Department of Modern Languages:** (Fall 2013-Spring 2016)
- **Spanish Section Coordinator:** (Fall 1999-Spring 2012) scheduling and staffing of classes, interviewing and hiring of part-time faculty, advising students, part-time faculty class observations, course equivalences and transient credit, write minutes of Spanish Section meetings, etc.
- **Chair RTP Committee** (Fall 2005/Spring 2006, Fall 2011/Spring 2012).
- **Chair of Promotion to Full Professor of Dr. Mathew Wyszynski** (Fall 2011).
- **Chair of Search Committee Assistant/Associate Prof Spanish Linguistics** (Fall 2010).
- **Organized and attended DARS advising workshop for advisors in the Department of Modern Languages** (Spring 2010).
- **Chair of Search Committee for Department Chair** (Fall 2008).
- **Search Committee Member:** Language Resource Center director, Assistant Professor Spanish (1996); Visiting Assistant Prof. Spanish (Summer 1999); Department Chair (Dec. 1999), Assistant-Associate prof. Spanish Linguistic (Fall 2006), Assistant/Associate Prof. Spanish (Fall 2007), Spanish Department Chair Search Committee (Fall 2007).
- **Salary Committee Member** (1996/1997/2000/2002/2006).
- **Chair of the Salary Committee** In charge of adapting merit guidelines and point system to the merit criteria developed by the Union. (Spring 2004).
- **Merit Guidelines Ad Hoc Committee:** in charge of revising departmental merit guidelines (Spring 2006).
- **Promotion Committee to Associate Professor for Dr. Matthew Wyszynski** (Fall 2002).
- **Honors Students Advisor** (1996-2002): Meeting and advising honors students majoring in Spanish. Meeting with the representatives of the University Honors Program.  
Developed the *Senior Honors Project Requirements and Procedures of the Department of Modern Languages.*
- **Spanish 201 Coordinator:** planning the syllabus, designing of quizzes, exams, auxiliary teaching materials, meeting with part-time instructors and Teaching assistants teaching 201 (Fall 2003).

- **Spanish 202 Coordinator:** planning the syllabus, designing of quizzes, exams, auxiliary teaching materials, meeting with part-time instructors and Teaching assistants teaching 202 (Fall 2001- 2002).
- **Chair of *AD HOC COMMITTEE ON GRADUATE CURRICULUM*** (Spring 1999): discussion on mission and goals for Spanish Majors and Minors.
- Chair of the Part-time committee in charge of the implementation of the new Part-time Tier System** (Fall 1997/1998): development of the “Part-time faculty questionnaire” to gather information about the part-time faculty, reviewing the student evaluations of all part-time faculty at the Department from Fall 1994 to present, development of a final document, which includes the information gathered by the questionnaire and the teaching evaluations and the new salary rates for the part-time faculty at the Department.
- Member **Curriculum Review Committee of the Spanish Section:** revision of undergraduate and graduate courses (1995 to present).
- Departmental Chair Review Committee** (1996): development of *Faculty Questionnaire for Department Chair Review and Departmental Final Chair’s Review Report to the Dean*.
- **Departmental Commuter Coffee hour at the Gardner Student Center** (1996-2000): promotion of the Department and its programs at the GSC.
- **Part-time Committee:** meetings with part-time faculty to address part-time faculty needs and concerns (Spring 1997).

## COLLEGE

- Member Global Studies Program Advisory Committee** (2021- present)
- Member Global Studies Committee** (2018-2021)
- Member of the BCC committee** (2010-2012/ 2022-2024).
- **Chair of Distinguished Professor Review Committee** (2017-2018).
- Member **Distinguished Professor Review Committee** (2008-2009, 2021-2022).
- Member of **Search Committee for the Dean of the College of Arts and Sciences** (Spring 2020- spring 2021)
- **College- Wide Review Committee for Promotion to Professor** (2008-2009, 2009-2010, 2017-2018).
- **Chair of the Buchtel College of Arts & Sciences Early Career Research Award Committee** (2008, 2006).
- Arts and Sciences College Research Awards Committee** (Fall 2008).
- **General Education Committee** (Spring / Fall 2004/Spring 2005/Fall 2005/Spring 2006).
- College- Wide Review Committee for Promotion to Associate Professor** (Fall 2003-Fall 2004).
- Chair of Advisory Committee for Dean Creel four year evaluation** meeting and analyzing resulting from the data collected, **writing the Advisory Committee Report** (12 page detailed report on Dean Creel’s performance) (Fall 2002).
- **Language Proficiency Assessment** (OPI and Reading Comprehension test) for PHD Candidate in Psychology Amanda Ross (Spring 2010).

## UNIVERSITY

- Member of **Search Committee for Admissions Counselor for Multicultural Recruitment** ( Fall 2021- Spring 2022)

- Member of **University Wide Distinguished Professor Committee** (2021-2022)
- Member of **the Diversity, Equity and Inclusion Advisory Council** ( 2021- present)
- Member of **University Hearing Board**. Department of Student Conduct and Community Standards. (Spring 2021-present)
- Member **Fall Planning Course Delivery/ Scheduling Committee** (Spring/Summer 2020)
- Member of **Search Committee for the Dean of the Williams Honors College** (Spring/Summer 2019)
- Member of the dissertation committee** of Dionna Richardson, (Advisor Prof Martin Wainwright) Department of History, The University of Akron, (Spring 2019).
- Member of **Search Committee for the Dean for the Williams Honors College** (Summer-Fall 2018)
- Faculty mentor in the Faculty Learning Community** set up by the Institute of Teaching and Learning (2018-2019).
- **Member of the dissertation committee** of Sevin Gallo, (Advisor Prof Janet Klein) Department of History, The University of Akron, (Spring 2016).
- **Co-sponsored the preview of the documentary film “Las Abuelas de Plaza de Mayo and the Search for Identity”** and gave **Introductory talk**. Event sponsored by the School of Communication. Daum Theatre, April 7, 2015.
- **Outstanding Teacher Award Selection Committee**. Office of the Alumni Association Stitzlein Alumni Center. The University of Akron (Spring 2011).
- Judge at the **University of Akron Graduate and Undergraduate Conference** (CGUR) (Spring 2011).
- **University Wide RTP committee** (2009-2010).
- **Honors Program:** Scholarship Friday Event: interviewing of high-achieving high school applicants to the University. (Fall 2005, Fall 2006, Fall 2007, Fall 2009).
- Participated in a **focus group as part of the UA Strategic planning process**. Taylor Institute for Direct Marketing’s Focus Group facility. Thursday May 7, 2009.
- Member of the Ben Auburn Award Committee**. Honors College. The University of Akron, May 3<sup>rd</sup> 2006.

**PROFESSION:**

- **Newsletter Editor:** *Feministas Unidas*. June 2015- Spring 2023.
- **Editorial Board member** *Ambitos Feministas*. May 2014- Spring 2023.
- Reviewer** (article submission). *Orillas* Universidad de Padua. (Spring 2019)
- Reviewer** (article submission). *Modern Languages Open*. Liverpool University Press (Fall 2018)
- **Reviewer** (article submissions). *Revista Canadiense de Estudios Hispánicos* (2008, 2012, 2014).
- **Reviewer** (article submission). *Cuadernos de Literatura del Caribe e Hispanoamérica* (Universidad del Atlántico. Barranquilla. Colombia). Spring 2016.
- **Outside reviewer for Dr. Mar Inestrillas**. Promotion to Associate Professor. University of Reno, Nevada (Summer 2009).

- ACTFL (American Council of the Teaching of Foreign Languages) Oral Proficiency Interview Tester. (2004-2008).

- **Book Review:** Estrella Cibreiro's *Palabra de mujer: Hacia la reivindicación y contextualización del discurso feminista español*. *Revista canadiense de estudios hispánicos*. 32, no. 3, (2008): 532.

- **Session Moderator** “Science and Fiction: Un/natural Selection and Post/human Futures” at the M/MLA Convention, Cleveland, Ohio November 11, 2007.

### **COMMUNITY:**

- Board Member of *The Battered Women’s Shelter & Rape Crisis Center* (2013-2014).

### **STUDENT MENTORING**

#### **Director of Graduate Essays:**

Michael Householder (Defended: Fall 1996)

Agneta Solomon (Defended: Fall 1997)

Adrienne Greiner,(Defended: Spring 2000)

Kimberly Rosen (Defended: Spring 2000)

Branka Walker (Defended: Spring 2001)

Sandra Llorente (Defended: Spring 2002)

Troy Dunn (Defended: Fall 2002)

De Ann Howell (Defended Fall 2004)

Jennifer Savitcus (Defended Spring 2006)

Emily Betz (Defended Spring 2007)

Melissa Kunder (Defended Spring 2007)

Kirten Polen de Campi (Defended Spring 2007)

Amanda Matousek (Defended Spring 2008)

Laura Kingsbury (Defended Spring 2008)

Anna Hamilton (Defended Spring 2008)

Amanda Ritchie (Defended Spring 2009)

Monica Debo (Defended Spring 2010)

Romina Trybus (Defended Spring 2011)

Anna Ford (Defended Fall 2011)

Alessandra Parry (Defended Spring 2012)

Maria Chambers (Defended Spring 2012)

Michael Tipple (Defended Spring 2012)

Daniel Perez Velasco (Defended Spring 2016)

**Reader Graduate Essays:**

Deborah Monroy (Spring 1996)

Kristen Perella (Spring 1996)

Teresa Maynard (Spring 1996)

Shannon Osorio (Spring 2004)

Ben Montesano (Spring 2004)

Sandra Murray (Spring 2004)

Julia Mc Clelland (Fall 07 2008)

Tatiana Jordan (Fall 07 2008)

Maria Shramek (Spring 08)

Nelliam Fernandez (Spring 2010)

Richard Martindale (Spring 2010)

Katie Di Domenico (Fall 2011)

**Director Honors Research Project:**

Irene Kotyk (Fall 2021-Spring 2022)

Amanda Matousek (Spring 2005)

**Honors Research Project Reader:**

Carolina Hanna (Spring 2021)

Laura Collins (Spring 2007)

Frank Freeman (Spring 2007)

Kathleen Di Domenico (Fall 2009)

Rebecca Aronhalt (Spring 2015)

- **Organized Panel** "Hispanic Cultural Studies." UASIS, The University of Akron, Spring 2014.

- **Organized Panel** "War and Comics: Hispanic Culture in the 20th Century." Graduate and Undergraduate Conference (CGUR) at The university of Akron, Spring 2011.

- Mentored Amanda Ritchie with her presentation at the Conference of Undergraduate and Graduate Research (CGUR) at The University of Akron, Spring 2009. Amanda Ritchie's Paper: "A Bakhtinian Interpretation of Jose Zorrilla's Don Juan Tenorio" won the best paper of the Literature Session.

- **Organized panel** for the University of Akron Graduate and Undergraduate Conference (CGUR ) at The University of Akron. Spring 2008.
- **Organized Panel** for Graduate Gender Symposium (Committee for Research on Women/Gender) **The University of Akron, April 20-22, 2006:** Students Emily Betz and Brenda Ortiz won second and fourth prize.
- Amanda Matousek's University of Akron Honors Project entitled: *Activismo a través del arte: Reconstruyendo las memorias silenciadas durante la "Guerra Sucia" (Activism Through Art: Reconstructing the Silenced Memories During the "Dirty War")* that I directed won the CUGSR Award. (November 2005) and The Ben Auburn Award in Cultural Criticism Honors College. The University of Akron. (May 2005).
- **Learning Assistant: Student mentoring** (Liz Buganski, Fall 2004, Anna Hammlton, Fall 2005, Alexandra Golem, Fall 2006).

**Student's Research Published in Peer Reviewed Publications:**

- Amanda Matousek. *La desmitificación de 'la mujer roja': La contra historia de las dictaduras militares en España y la Argentina a través de dos textos de Dulce Chacón y Alicia Partnoy. Letras Hispanas: Revista de Literatura y Cultura,* 2008 Fall; 5 (2): 67-83.
- Brenda Ortiz-Loyola. *Bodas de Sangre de Federico García Lorca y Puñal de Claveles de Carmen de Burgos: Dos versiones de una misma historia. CÉFIRO. Volumen 7.1& 7.2 Spring & Fall 2007. 61-77.*

**Professional Affiliations:**

- *American Council of Teaching of Foreign Languages.*
- *Feministas Unidas.*
- *Modern Language Association.*

# MARÍA ALEJANDRA ZANETTA

Instagram account: @ maria\_alejandra\_zanetta\_art

## BRIEF BIO & ART STATEMENT

I was born and raised in Buenos Aires, Argentina, where I studied Fine Arts at the National School for the Arts. After graduating with a Bachelor's Degree in Fine Arts, I moved to the United States to pursue interdisciplinary studies and the relationship between painting and literature. After receiving my doctorate in comparative literature and art at the Ohio State University, I joined the University of Akron, where I am currently a Distinguished Professor.

My artwork is held by public and private collectors in the United States, South America and Europe such as The Ohio State University Newark Campus, The University of Akron Student Union, The Columbus Metropolitan Library, The Summa Health building Akron; Akron-Summit Public Library; Leadership Akron; Bridgestone Americas Technical Center Akron, The Akron Land Bank; Federal Process Corporation, Cleveland Art Association (CARTA) and The Ortega y Gasset Foundation, Toledo, Spain.

I have always been very interested in experimenting with different textures and mediums. Vibrant color and the interplay of texture and color are the fundamental building blocks of my art. In addition to mixed media pieces on canvas and wood panels, during the past years I have been exploring the creative options related to printmaking and combining them with my interest in texture and color. One of the qualities of printmaking that attracts me most is that it maintains an element of unpredictability from start to finish. Each print has its own personality and uniqueness, not only because of the printing process in itself but because each print is developed in conjunction with a collage that gives it its distinct characteristics. The end result is a print that is bold, dynamic and unique.

## EXHIBITIONS

### SELECTED SOLO/ TWO PERSON EXHIBITIONS

- **Maria Alejandra Zanetta. *Landscapes*.** Summa Health Art Gallery. Healing Arts Spring 2024. March 8- April 26, 2024. Barberton, Ohio.
- **Maria Alejandra Zanetta. *The Legacy of Our Foremothers*.** Exhibit in honor of Women's History Month. Bierce Library. The University of Akron. Akron Ohio. Spring 2021-Spring 2023.
- ***Maria A. Zanetta. Reflection on a Residency, Italy.*** The Harris Stanton Gallery. Akron, Ohio, October 4<sup>th</sup>, 2019.
- ***Maria A. Zanetta. Recent works.*** The Harris Stanton Gallery Cleveland. Cleveland, Ohio, September 5- October 10<sup>th</sup>, 2014
- ***Maria A. Zanetta. New Works.*** The Ohio State University Faculty Club. Columbus, Ohio. August 27-September 29<sup>th</sup>, 2014.

- ***Maria A. Zanetta. Prints.*** Brandt-Roberts Gallery. Columbus, Ohio. August 2-30, 2013.
- ***Maria A. Zanetta mixed media paintings and Charlotte Lees painted wood sculptures*** . Hudson Fine Art and Framing Company. Hudson, Ohio. February 3<sup>rd</sup>- March 4<sup>th</sup> 2012.
- ***Chromatic Insights.*** María Alejandra Zanetta/ Marianne Hite. Mixed Media Paintings & Fused Glass. Harris Stanton Gallery Akron, Ohio, .May 7-June 2, 2010.
- ***Artistic Interactions. Chema Elexpuru and Maria Alejandra Zanetta.*** The Honors College Gallery, The University of Akron, March 23 to April 18, 2009.
- ***María Alejandra Zanetta/ Marianne Hite. Mixed Media Paintings & Fused Glass.*** Harris Stanton Gallery Akron, Ohio, .May 4-June 2, 2007.
- ***María Alejandra Zanetta. Recent Paintings and Collages.*** Harris Stanton Gallery. January 31 to February 28, 2004. Akron, Ohio.
- ***40 Amp Gallery @ Conduit.*** May 2-30, 2002. Austin, Texas.
- ***María Alejandra Zanetta. A Woman's Inner Journey .*** Harris-Stanton Gallery. January 2001. Akron, Ohio.
- ***María Alejandra Zanetta. Recent Works.*** Sai Gallery. Chelsea, New York. Dec.1999.
- ***21<sup>st</sup> Annual Hispanic Awareness Week.*** Featured Artist. The Ohio State University, Columbus , Ohio. April 5-26 1999.
- ***A Latin Woman's Perspective.*** Evelyne Shaffer Gallery. Oct . 1997. *Women At The Summit. A Celebration of Women in the Humanities and the Arts.* 1997 Ohio Forum, Akron, Ohio. Ohio Humanities Council.
- ***It's An Art Gallery.*** Short North, May 1994. Columbus, Ohio.
- ***Bunte Gallery, Franklin University,*** Dec. 1993.Columbus, Ohio.
- ***Exposures Art Gallery.*** The Ohio State University. Jan. 1990. Columbus, Ohio

#### SELECTED GROUP EXHIBITIONS

- ***Ohio Art League Fall 2023 Juried Exhibition.*** Schumacher Gallery. Capital University Columbus Ohio. September 7<sup>th</sup> -December 8<sup>th</sup> 2023.
- ***Ohio Art League Fall 2021 Virtual Juried Exhibition.*** November 2021.  
<https://indd.adobe.com/view/db135911-7c7d-4de3-b03a-9e6b611b9248>
- ***Ohio Art League Virtual Juried Exhibition.*** November 20<sup>th</sup>, 2020.  
<https://indd.adobe.com/view/367d16e7-2439-4ed0-83f0-52eb8f76783c>
- ***Navigating the Pandemic.*** The Summa Gallery. Summa Health Building, Akron, Ohio. October- December, 2020.
- ***One World Mural Series,*** Short North, Columbus Ohio. Short North Alliance, Greater Columbus Arts Council, Ohio Arts Council and Brandt Roberts Galleries. July 14, 2020-2021. <https://shortnorth.org/oneworld/>
- ***Respite. Virtual Exhibition.*** Brandt Roberts Gallery. Columbus, Ohio. June 6-August 31 2020.
- ***Ohio Art League Virtual Juried Exhibition. Photography and Digital Media Online Exhibition.*** June 19<sup>th</sup>, 2020. <https://indd.adobe.com/view/840260ef-e772-4bd1-a068-ab8ea0e04de3>
- ***52 Weeks/ 52 Works Exhibition.*** Fawick Art Gallery. Baldwin Wallace University, Berea, Ohio. November 1-December 6 2019.
- ***Pasos de arte 2019.*** Columbus Cultural Art Center. Columbus, Ohio. August 9<sup>th</sup>-September 14<sup>th</sup>, 2019.
- ***Maria A. Zanetta. Feature artist.*** June Gallery Hop. Brandt Roberts galleries, Columbus Ohio. June 1<sup>st</sup>, 2019.

- ***Life of Still Life***. Opus Gallery. Woodmere, Ohio, February 20th-March 21<sup>st</sup> , 2016.
- ***Sustenance, from Palate to Palette Juried Show***. The Artist Archive of the Western Reserve. June 16 - August 29, 2015. Cleveland, Ohio, 2015.
- ***Opus Gallery & Friends 20 Year – 20 Artists***. Opus Gallery, Woodmere, Ohio, March 21-April 25, 2015.
- ***17<sup>th</sup> Annual Show: All Women/All Art***. Opus Gallery. Woodmere, Ohio, August 4<sup>th</sup>-September 10<sup>th</sup> 2012.
- ***Kaleidoscope 2011 Juried Show***. Summit Artspace Gallery. Akron, Ohio, Nov.18-december 31<sup>st</sup>, 2011.
- ***Fresh Art/Current Affair Juried Show*** , Summit Artspace Gallery. Akron, Ohio, March 11- April 16<sup>th</sup>, 2011.
- ***21<sup>st</sup> Annual Juried Show. Artist of Rubber City***. The Box Gallery. Summit Artspace. Akron Ohio. 4/29- 6/5/ 2011.
- ***Making Visible. Annette Boncek/Maria Zanetta and Jeffrey Eason***. Summit Art Space. Akron Ohio, 10/2-11/6/2010.
- **The Butler Institute of American Art. 72<sup>nd</sup> Area Artist Annual Juried Exhibition**. Youngstown, Ohio. January 25<sup>th</sup>-February 22<sup>nd</sup> 2009.
- ***The Third Cleveland Biennial Juried Exhibition***. Cleveland State University Art Gallery. Cleveland, Ohio. November4-December 10, 2005.
- ***Three Artists: Figurative Approaches***. Ursuline College May 14<sup>th</sup> –June 27<sup>th</sup> 2004. Pepper Pike, Ohio.
- ***Arts Alive Celebration!***. Organized by the Akron Area Arts Alliance. Summit Art Space. Akron, Ohio. November 2003.
- ***Latino Heritage Day***. Rock & Roll Hall of Fame.Cleveland, Ohio, August 11, 2002.
- ***Arts Alive Celebration!***. Organized by the Akron Area Arts Alliance. CrownePlaza Quaker Square Downtown Akron, November 11, 2001.
- ***Artistas Hispanos del 2001***. Sponsored by El Barrio (Hispanic Cultural center of Ohio) and Art Metro Art Gallery. Cleveland, Ohio September 14th- October 12th, 2001
- ***Lazos Culturales***. B.K. Smith Gallery. Lincoln Fine Arts Center. Painesville, Ohio. August 31st-September 29th, 2001.
- ***Art with a Latin Flair***. Feature out of State Artist. Promega Corporation. Art in the Atrium. Madison, WI. June 19-August 31st, 2001.
- ***El milenio latino/ The Latino Millennium***. Ohio Latino Arts Association Annual Art Exhibition. Cleveland State Art Gallery. Cleveland Ohio. June-July 2001. Organized by The Ohio Arts Council, The Cleveland Museum of Art, The Cleveland State University, Tri-C, Cuyahoga Community College.
- ***Fiesta y Ronda del arco Iris***. November 4th, 2000. The Cleveland Museum of Natural History, Cleveland, Ohio. Organized by the Hispanic Cultural Center of Cleveland.
- ***Working the spirit/Trabajando la obra***. Hispanic Festival / Festival Hispano. Cleveland State University, September 26. Cleveland, Ohio.
- ***A Través del Horizonte: Through the Horizon***. Exhibition organized by The Ohio Latino Arts Association (OLAA) at the Columbus College of Arts and Design. June , 2000. Columbus, Ohio.
- ***Artistas Hispanos en el Nuevo Milenio***. Exhibition sponsored by the Centro Cultural Hispano de Cleveland and Art at the Powerhouse. March 24- April 22, 2000. Art at the Powerhouse, Cleveland, Ohio.

## JURIED ART FESTIVALS

- Art Fair 14 C 5<sup>th</sup> Edition, Jersey City, New Jersey. October 12-15, 2023.
- Boston Mills Artfest, Peninsula, Ohio. 6/23/23- 7/2/23.
- Gold Coast Art Fair, Chicago, Illinois. 6/17-18/2022.
- Gold Coast Art Fair, Chicago Illinois. 8/21-22/2021.

## COMMUNITY INVOLMENT :

- **"The art of Doris Salcedo."** Coffee with The Collection. The Akron Art Museum. February 14<sup>th</sup>, 2024.

-**"The art of Maruja Mallo, Angeles Santos and Remedios Varo."** Bridgestone Americas Technical Center, Akron, Ohio. Invited talk organized by B~Unidos Bridgestone Americas to celebrate Hispanic Heritage Month. Friday September 13, 2023

- **The Akron Art Museum "Essential Experiences tour program: Artists as Innovators"** Community engagement initiative between the Akron Art Museum and 4<sup>th</sup> graders in Akron Public Schools. Academic School Year 2022-2023.

-**"The legacy of our Foremothers."** Invited speaker to celebrate Women's History Month. The University of Akron. March 8, 2021. **Akron Art Museum. Relief Podcast Episode 5: Mark Making.** Invited artists to discuss mark making and Elmer Novotny's painting "The artist and his wife" . July 21, 2020. For more information visit:

<https://akronartmuseum.org/media/relief-mark-making/>. To listen to the podcast:  
<https://soundcloud.com/akronartmuseum/episode-5-mark-making>

-Invited talk about design process at **DS architecture and Design**, Kent/Cleveland Ohio. June 16, 2019.

- **The Akron Art Library program.** The Akron Art Museum and The Akron-Summit County Public Library. 2018. Artwork acquired by The Akron Art Museum to be part of the collection of Art Library Program. <https://www.akronlibrary.org/locations/main-library/culture-av-division/akron-art-library>

- **The Akron Art Library program.** The Akron Art Museum and Ritchfield Branch Akron-Summit County Public Library. 2018. Artwork acquired by The Akron Art Museum to be part of the collection of Ritchfield Art Library Program.

-**Workshop "Explore Your Inner Self Through Collage"** Akron Area Arts Alliance Summit Artspace Akron, Ohio. Saturday April 16, 2011 1-3 p.m.

-**Talk: "María Alejandra Zanetta Artwork"**. Artists of Rubber City. Summit Art Space. November 10<sup>th</sup> 2008.

- **Talk: "El legado de Monet en la Argentina/ Monet's Legacy in Argentina"**. Part of the cycle of conferences under the general Topic **Monet en Latinoamérica** organized by Café Bellas Artes, The Cleveland Museum of Art. March 9<sup>th</sup>, 2007.

-My art work was presented and discussed at the **"Seeing Things: Explorations in Vision, Knowledge and Power, an International & Multi-disciplinary Conference"** ,2-4 May 2003. The University of Western Ontario, London, Canada.

-**Creative Agenda Program on WORT 89.9FM in Madison, Wisconsin.** I discussed my art work live on radio. The conversation centered around my ongoing show "Art with a Latin Flair" in Madison, Wisconsin (August, 2001).

-**Creativity and Women.com.** My art work has been referenced in an article by the on-line magazine Creativity and Women.

## GRAPHIC/ ILLUSTRATION WORK:

-Feministas Unidas Newsletter 43:2 ,Fall 2023. Cover design.

-Leadership Akron. Artwork commission, 2021.

-Akron Art Musueum *Akron mail project*. The Akron Art Museum and the Akron-Summit County Public Library, Akron, Ohio. August 2020.

<https://akronartmuseum.org/akronartmail/>-Artwork selected for the 52 weeks/52 works calendar 2020. AGC Academy Graphic Communication, Cleveland Ohio:

<http://www.visitagc.com/52-weeks.html>

-Cover Illustration for Story Issue # 5, Summer 2029.

- Artwork selected for the 52 weeks/52 works calendar 2019. AGC Academy Graphic Communication, Cleveland Ohio: <http://www.visitagc.com/52-weeks.html>

- *52 Weeks/Works. 2019 Desk Calendar*. Academy Graphic Communicarions, Inc. (AGC) Cleveland, Ohio.

-Cover illustration for *Ignite* magazine (Fall 2017). Northeast Ohio Medical University. Rootstown, Ohio. 1<sup>st</sup> Prize winner Cover Design Ohio's Best Journalism Contest Cincinnati, Cleveland and Columbus Society of Professional Journalists, 2nd place Cover Design The Press Club of Cleveland's Excellence in Journalism Awards competition for 2018.

Honorable Mention. Best Cover (Magazine, Tabloid, or Brochure)—open to institutions of all sizes—the Fall 2017 *Ignite* magazine cover. Honorable Mention. CASE ( The Council for Advancement and Support of Education)

-Cover ilustration for the book *Gladys Davalos Arze. Homenaje. Capuli, Vallejo y su tierra*. Mara L. Garcia Sevilla. Universidad de Brigham Young , 2017.

- Akron First Night 2011 button . Featured artist to design the Akron First Night 15<sup>th</sup> Aniversary Button 2011.

- Cover Illustration. Mara García. *Elena Garro: Un recuerdo sólido*. México: Edciones universal, 2009.

- *52 Weeks/Works. 2008 Desk Calendar*. (Week 18) Academy Graphic Communicarions, Inc. (AGC) Cleveland, Ohio.

-Cover design for *the book La otra cara de la vanguardia: estudio comparativo de la obra pictórica de Maruja Mallo, Ángeles Santos y Remedios Varo*. Edwin Mellen Press, 2006.

-Cover illustration for *Northern Ohio Live Times Magazine*. Cleveland, Ohio. August 2000 and Feb 2001

-Cover illustration for ¡BRAVO! Magazine. Bilingual Publication distributed in the major metropolitan areas of Ohio. Toledo, Ohio. Spring/ Summer 1998.

-Ilustrations for the poetry and short narrative sections of the journal *La Marca Hispanica*. Dept. of Spanish and Portuguese. Brigham Young University. Provo, Utah. March 1998.

-Cover designs for the books *Esu and The Vagabond Minstrels* By Femi Osofisan. New Horn Press, Ibadan (Oyo State), Nigeria, 1991 and *Poems de la Mer/Poems of the Sea* By Jean-Baptiste Tati-Loutard, New Horn Press, Ibadan (Oyo State) Nigeria, 1990.